

GARZANE  
(Turkey)

Learned from Güneş and Ayşe Ataç, members of the University of Istanbul performance group, in 1970. Garzane is the name of an oil-producing town of about 10,000 inhabitants in the province of Bitlis in Eastern Turkey.

Pronunciation: gar-ZAN-ay

Record: BOZOK 109, Side 1, Band 1. 2/4 meter.

Formation: M and W in separate lines of six maximum; end people hold handkerchiefs. Back basket hold -- hands may hold neighbors' belts or waists. People of approximately equal height should stand next to each other.

Steps and Styling: Steps are done in sequence to the call of the leader, who calls "Geç, geç" (getch, getch: "change, change"). Steps I through IV are done four times each. Step V can be done longer. Dancers should make certain they pull neighbors twd selves to keep lines tight. This is a halay style of dance. The lines should assume concave shape so that all can see the leader.

Meas

Pattern

1-3 INTRODUCTION (or begin at start of any 3-meas phrase)

STEP I. BEND BOUNCE.

- 1 Facing ctr, ft and knees together, bend knees and straighten (ct 1); repeat (ct 2).
- 2 With stiff knees, raising heels off floor, bounce twice on balls of ft (cts 1,&); bend knees and straighten (ct 2).
- 3 Repeat action of meas 2.

Repeat Step I three more times, after which there is a 1-meas transition: bend knees (ct 1); straighten knees and bend bodies fwd uniformly at about 70° angle from waist (ct 2).

STEP II. MOVING FORWARD (Spirited exclamations should accompany this step.)

- 1 Moving fwd, bodies still bent fwd, step R (ct 1); step L (ct 2). This is a bouncy walk, bending knees slightly.
- 2 R kicks out slightly to R, pigeon-toed, and closes next to L (ct 1); hold (ct 2).

Repeat action of Step II three more times. At end of last time, instead of hold on last ct, stamp-step R in place, taking wt on R, and bend knees slightly.

GARZANE (continued)

- STEP III. IN PLACE. (Remain bent over throughout step.)
- 1 Keeping knees together, bend knees and touch L toes sideways about 8" to the L of R (ct 1); bring L next to R and take wt on it, straightening knees (ct 2).
  - 2 Touch R heel fwd (ct 1); touch R toes in place next to L heel (ct &); brush R quickly fwd in upward circle (ct 2).
  - 3 Stamp in place on R (ct 1); stamp-step on R, taking wt (ct 2).

Repeat Step III three more times.

- STEP IV. BODY STRAIGHTENS.
- 1 Leaning bkwd and bending both knees slightly, hammer-stamp L fwd (ct 1); bring L back next to R, straighten knees and step on L, taking wt (ct 2).
  - 2-3 Repeat action of Step III, meas 2-3, except that body is now straight.

Repeat Step IV three more times.

- STEP V.
- 1 Facing ctr and moving LOD, hop twice on L (cts 1,2). R thigh is at 90° angle to body, knee bent, toes pointed down.
  - 2 Jump in place on both ft together (ct 1); hop in place on R as you lift L in front, reaching fwd with it, bending bkwd (ct 2).
  - 3 Slap L fwd, leaning back, wt on R, R knee bent, L leg straight (ct 1); bring L back next to R and take wt, straightening body (ct 2).

Repeat this step as many times as leader wishes.

Repeat dance from beginning in sequence.

Presented by Bora Özkök